



Garçon a la pipe (p'tit Louis)

Source: Sothebys' New York

Sale Date: 05/05/2004

Sale Number: N07969

Lot Number: 7

Painted in 1905

Signed Picasso (lower left)

Oil on canvas

39 1/4 by 32 in.; 99.7 by 81.3 cm

Con semplice BCL non intestata al portatore si fissa immediatamente appuntamento a Parigi per chiusura contratto

Prezzo: USD 230 MLN commissioni incluse

Provenance:

Paul von Mendelssohn-Bartholdy, Berlin (probably acquired circa 1910)
Countess Else Mendelssohn-Bartholdy Kesselstett (née Lavergne-Paguilhen), Berlin and Switzerland
(by Inheritance from the above)
Walter Feilchenfeldt, Zürich (acquired from the above)
Mr. and Mrs. John Hay Whitney (acquired from the above on January 13, 1950)

Exhibitions:

The Museum of Modern Art, New York, June - September 1951: New York Private Collections.
New York Private Collections 1951
New York, Paul Rosenberg & Co., Collector's Choice, 1953, no. 28
New York, The Museum of Modern Art, Paintings from Private Collections, 1955, no. 107
New York, The Museum of Modern Art; Art Institute of Chicago, Picasso, 75th Anniversary
Exhibition, 1957
Philadelphia Museum of Art, Picasso, 1958, no. 18 (titled Boy with Pipe)
London, The Tate Gallery, Picasso, 1960, no. 24 (titled Boy with Pipe)
London, The Tate Gallery, The John Hay Whitney Collection, 1960-61, no. 42
Paris, Galerie Nationale du Grand Palais, Hommage à Pablo Picasso, 1966-67, no. 30 (titled *Enfant à la
pipe*)
New York, The Museum of Modern Art, Pablo Picasso: A Retrospective, 1980
Washington, D.C., National Gallery of Art, The John Hay Whitney Collection, 1983, no. 54
New York, The Museum of Modern Art, Picasso and Portraiture: Representation and Transformation,
1996
Washington, D.C., National Gallery of Art, Picasso - The Early Years, 1892-1906, 1998, no. 138
San Francisco, Museum of Modern Art; Dallas, Museum of Art; Bilbao, Fundación Museo
Guggenheim, The Artist and the Camera: Degas to Picasso, 2000, no. 498
New York, The Frick Collection, Six Paintings from the Former Collection of Mr. and Mrs. John Hay
Whitney on Loan from the Greentree Foundation, 2000-2002

Literature:

Jean Cocteau, Picasso, Paris, 1923, illustrated pl. 3
Jacques Lassaigne, Picasso, Paris, 1949, illustrated pl. 16
William S. Lieberman, Picasso, Blue and Rose Periods, New York, 1954, illustrated pl. 31
Denys Sutton, Picasso, Peintures, époques bleue et rose, Paris, 1955 no. 43, illustrated p. 8
Christian Zervos, Pablo Picasso: Oeuvres de 1895 à 1906, vol. 1, Paris, 1957, no. 274, illustrated p. 120
(titled *Garçon à la pipe*)
John Rewald, Catalogue of the John Hay Whitney Collection, 1960, no. 42
Pierre Daix and Georges Boudaille, Picasso, The Blue and Rose Periods, A Catalogue Raisonné of the
Paintings, 1900-1906, Greenwich, Connecticut, 1966, no. XIII.13, illustrated p. 278
Lael Wertenbaker, The World of Picasso, New York, 1967, illustrated p. 50 (titled *Boy with a Pipe*)
Albert Moravia and Paolo Lecaldano, L'opera completa di Picasso blu e rosa, Milan, 1968, no. 217,
illustrated p. 104
Joseph Palau i Fabre, Picasso, The Early Years 1881-1907, Barcelona, 1985, no. 1166, illustrated p. 428
Pierre Daix, Picasso Créateur, La vie intime et l'oeuvre, 1987, discussed p. 64 (English translation)

1993, discussed p. 52)

John Richardson, *A Life of Picasso*, New York, 1991, discussed pp. 325, 340, illustrated p. 341

Picasso 1905-1906: From the Blue Period to the Ochres of Gosol (exhibition catalogue), Museu Picasso, Barcelona; Kunstmuseum Berne, 1992, illustrated p. 266

Pierre Daix, *Dictionnaire Picasso*, Paris, 1995, listed p. 387

Brigitte Léal, Christine Piot and Marie-Laure Bernadac, *The Ultimate Picasso*, New York, 2000, p. 89, illustrated pl. 181